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WEEK OF JULY 26, 1948

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NEXT WEEK

One of the screen's most popular performers, Walter Abel, will make his Cape Playhouse debut on Monday, August 2, in "The Jailer's Wench".

Mr. Abel, whose screen credits include "Arise My Love", "Holiday Inn", "Fury", "The Three Musketeers" and "Wonder Man", has appeared in so many motion pictures as to preclude a complete listing of them in the limited program space available. Although he is usually identified with Hollywood, Mr. Abel is no stranger to Broadway and the legitimate theatre. Starring roles in "The Parlor Story", "The Mermaids Singing" and "Merrily We Roll Along" are numbered among his more recent Broadway engagements.

Mr. Abel's supporting cast will feature Ruth Ford, Harrison Dowd and William Windom.

"The Jailer's Wench" is a comedy drama of Restoration England and is being presented with a Broadway production in the Fall as a definite possibility.

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WHO'S WHO IN THE CAST

JOHN CARRADINE (Oscar Jaffe) who is appearing at the Cape Playhouse for the first time, made his theatrical debut at the St. Charles Theatre, New Orleans, October 1925, in the character of De Varville in "Camille." He then followed his New Orleans career with three months in tent repertory as actor and portrait painter. His first job in Hollywood was as designer for Cecil B. DeMille, and from this, he returned to the Theatre and appeared in over 60 roles on the stage in a period of 19 years, including numerous appearances in Shakespearean roles. Since 1929, Mr. Carradine has played in over 200 motion pictures. In 1943, Mr. Carradine organized his first road tour with his own Shakespearean Repertory Company, playing "Hamlet", "Shylock", and "Othello" in an extensive tour of Pacific coast cities, receiving critical acclaim, and breaking records in attendance. In 1945, Mr. Carradine made his Broadway debut in "The Duchess of Malfi", and decided to devote himself entirely to a career in the theatre. During the past season he appeared with the City Center Repertory in "Volpone", "The Wedding" and with Elisabeth Bergner in "The Cup of Trembling".

SONIA SOREL (Lily Garland) ,of the husband and wife team of Carradine and Sorel, is also making her debut at the Cape Playhouse. Miss Sorel's first professional engagement, after having studied for three years at the Pasadena Playhouse School of the Theatre, was as leading lady in Mr. Carradine's Shakespearean Repertory Company, in which she played Ophelia, Desdemona and Portia. After their marriage, Miss Sorel appeared in motion pictures with Mr. Carradine. Her film debut was in "Blue Beard", then followed an en-

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gagement as Goneril in "King Lear" at the Pasadena Playhouse, and a long series of summer stock appearances, playing the leads with her husband. She made her Broadway debut with Mr. Carradine in Elisabeth Bergner's "The Duchess of Malfi" at the Ethel Barrymore Theatre. Miss Sorel has appeared on N.B.C.'s television theatre in the role of Ophelia.

MORTON L. STEVENS (Matthew Clark) comes direct to the Cape Playhouse this season from the Starlight Operetta at the State Fair of Texas in Dallas, where he played to 6000 nightly. He appeared there with Kenny Baker in "The Great Waltz", which ran for two weeks, and with Gertrude Nieson and Arthur Treacher in "Anything Goes". Mr. Stevens, beloved of Playhouse audiences, has been in show business for over 40 years and has played more than 600 parts.

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RONALD TELFER (Owen O'Malley), permanent member of the Cape Playhouse acting company, has spent 18 years in the theatre, covering a varied career opposite such stars as Constance Bennett, Mary Boland and Marjorie Rambeau, and being responsible for the formation of the San Francisco Repertory Theatre, which is noted for its presentations of The Bard's lesser known plays. Mr. Telfer appeared this season in the previous Playhouse productions of "The Last of Mrs. Cheyney", "John Loves Mary" and "O Mistress Mine".

JOHN EFFRAT (Oliver Webb), co-author of "Blueprint For Summer Theatre" has a vast and varied theatre career as a production manager, stage manager, and actor. All told, Mr. Effrat has been in some way connected with over 41 plays, and has appeared in leading roles in the following Broadway productions: "Autumn Hill", 'The American Way", "Steps Leading Up" and "Holy Night".

JOSEPH ALLEN, JR. (George Smith) is the son of a famous father, Joseph Allen, long associated with the late George M. Cohan as his leading character actor. Mr. Allen has reversed the usual process by starting his professional career acting in films. He has played leading roles for 20th Century-Fox, Paramount, and MGM in over 50 pictures. On Broadway, Mr. Allen played the role of Bert Jefferson in "The Man Who Came To Dinner"

JOHN BECHER (Grover Lockwood) has appeared on Broadway as an actnig member of the American Repertory Theatre in its productions of "Androcles and the Lion", "Yellow Jack", "Alice In Wonderland", "Henry VIII", "What Every Woman Knows" and with John Gar-

(Continued on Page 13)

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THIS WEEK IN PAST SEASONS

1927—JANET BEECHER in "Meet The Wife".

1928—"Mr. Pim Passes By" with BETTE DAVIS.

1929—"Grumpy"with BETTE DAVIS.

1930—ALICE BRADY in Robert Sherwood's "Road To Rome".

1931—Eugene O'Neill's "Strange Interlude" with JUDITH ANDERSON and TOM POWERS.

1932—"When Ladies Meet" with JANET BEECHER, ROSE HOBART and WALTER ABEL.

1933—EDITH BARRETT in "What Every Woman Knows" by Sir James Barrie.

1934—"Autumn Crocus" with ROLLO PETERS and MABEL TALIAFERRO.

1935—ROLAND YOUNG in "All Bow Down".

1936—"The Taming of the Shrew" with PEGGY WOOD.

1937—MARY MORRIS in "Double Door."

1938—"Idiot's Delight" with PHIL BAKER.

1939—Thornton Wilder's "Our Town" with THORNTON WILDER.

1940—JOE E. BROWN in "Elmer The Great".

1941—"The Emperor Jones" with PAUL ROBESON.

1942—"Fallen Angels" by Noel Coward.

1946—MADY CHRISTIANS in "The Constant Wife" by Somerset Maugham.

1947—"Joan Of Lorraine" with LUISE RAINER.

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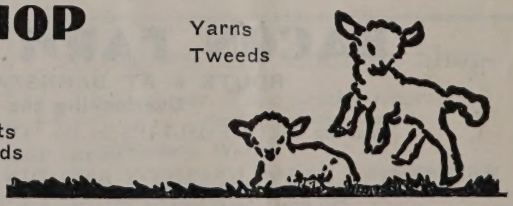

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WEEK BEGINNING MONDAY, JULY 26th, 1948

RICHARD ALDRICH

presents

JOHN CARRADINE

in

"Twentieth Century"

A Comedy By

Ben Hecht and Charles MacArthur

with

SONIA SOREL

RONALD TELFER
JOHN EFFRAT

MORTON L. STEVENS
JOSEPH ALLEN, JR.

Staged by Arthur Sircom

Settings by Herbert Gahagan

CAST

Dr. Johnson ..... HAZEL JONES
Train Secretary ..... WILLIAM HAWLEY
Pullman Porter ..... HANSON W. ELKINS
Grover Lockwood ..... JOHN BECHER
Anita Highland ..... JULANN CAFFREY

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Owen O'Malley	RONALD TELFER
Conductor	WILLIAM CRANE
Oliver Webb	JOHN EFFRAT
Flannagan	HERBERT MOORE
Matthew Clark	MORTON L. STEVENS
First Beard	R. STANLEY PURDUM
Second Beard	JAMES N. RAMSEY, JR.
Oscar Jaffe	JOHN CARRADINE
Sadie	PHILIPPA BEVANS
Lily Garland	SONIA SOREL
George Smith	JOSEPH ALLEN, JR.
Detective	DON K. BENSON
Max Jacobs	ALEXANDER IVO
Reporter	JANE CARROLL
Photographer	GEORGE SPELVIN

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Scene 2. Midnight.
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ACKNOWLEDGEMENTS

The Cape Playhouse wishes to thank The Pullman Company, Myers Furniture, Lighthouse Inn, Charles Cunningham, Contractor, Lovequist Real Estate and Insurance, Cape Cod Furniture Co., and Hyannis Jewelry for furniture and incidental properties; Louis Dean for portable phonograph.

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HERBERT GAHAGAN ..... *Scenic Designer*
JEFFREY POTTER ..... *Stage Manager*
WILLIAM HAWLEY ..... *Asst. Stage Manager*
MARY T. WALKER ..... *Asst. Stage Manager*
FRANK HEINS ..... *Master Electrician*
ALBERT GAZVERDE ..... *Master Carpenter*
HERBERT MORE ..... *Production Assistant*
DON BENSON ..... *Production Assistant*
ALICE SIRCOM ..... *Properties*
BUNNY HART ..... *Asst. Properties*
IRENE FAGAN ..... *Wardrobe Mistress*

THE RAYMOND MOORE FOUNDATION

The Raymond Moore Foundation, chartered by the Commonwealth of Massachusetts as a charitable corporation, was formed to establish a drama, music, ballet, horticulture and fine arts center at the Cape Playhouse. Under the will of the late Raymond Moore, who founded the Playhouse in 1927, it was provided that all of his estate be placed in trust for this particular purpose. The Raymond Moore Foundation owns the Cape Cinema, the Cape Playhouse Restaurant, the Star Cottage, the Cape Cinema Gardens, and a controlling interest in the Cape Playhouse. The income derived from such ownership is used for its maintenance and development.

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WHO'S WHO IN THE CAST

(Continued from Page 6)

field in "Skipper Next To God". Mr. Becher, has also appeared on numerous radio programs, television shows and in two movies, viz: The March of Time and "Kiss of Death".

HAZEL JONES (Dr. Johnson) comes to the Broadway and summer theatre stages via Hampshire, England, where she has acted with most of the knighted actors of that country. She comes to the Cape Playhouse, after appearing on Broadway in "Pygmalion", and the "The First Mrs. Fraser" with Jane Cowl, doing radio work for the "Theatre Guild On The Air" and playing a featured role in the recent movie "Carnegie Hall".

PHILIPPA BEVANS (Sadie), who appeared at the Playhouse last year with Jean Parker in "Dream Girl". Prior to that, Miss Bevans appeared on Broadway in the Theatre Guild's revival of "Ah, Wilderness!", "Harriet" with Helen Hayes for three seasons; "Dream Girl" with Betty Field and with the Experimental Theatre's production of "Temporary Island". Miss Bevans also played with Jose Ferrer at the City Center in the Eugene O'Neill revivals.

JULANN CAFFREY (Anita Highland) made her first Playhouse appearance in last week's "O Mistress Mine". A native of Omaha, Nebraska, Miss Caffrey has four Broadway successes to her credit, namely: "The Two Mrs. Carrolls" with Elisabeth Bergner; "Manhattan Nocturne" with Eddie Dowling; "For Keeps" and "Your Loving Son".

WILLIAM CRANE (Conductor), who appeared in numerous Cape Playhouse productions last season, returned this season to play in "John Loves Mary" and "20th Century". Mr. Crane toured the "subway circuit" in "State Of The Union" with Conrad Nagle, did a USO tour in "Dear Ruth" and played in the American Theatre Wing presentation of "The Late Christopher Bean".

ALEXANDER IVO (Max Jacobs) recently returned from an ANTA tour of "Arms And The Man" in which he played the leading role of Bluntschli, was the Director of the Barter Theatre at Abbington, Va., last season. Mr. Ivo's Broadway appearances include the Gilbert Miller production of "Flare Path", the role of Prince Orloffsky in "Rosalinda" and Max Gordon's production of "While The Sun Shines."

HANSON W. ELKINS (Pullman Porter) has appeared on Broadway in the productions of "Voo Doo", "Golden Dawn", "Dance With Your Gods", "Strange Fruit", "Lysistrata", "Earth", "Loud Speaker" and "Justice." Mr. Elkins has also appeared on radio with the Hall Johnson Choir.

WILLIAM HAWLEY (Train Secretary)is Assistant Stage Manager at the Cape Playhouse this season. He appeared in the previous Playhouse production of "The Second Man".

JAMES N. RAMSEY, JR. (Second Beard), who played the role of fast-talking Lt. Victor O'Leary in last week's "John Loves Mary" is

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a technical apprentice at the Playhouse this season.

R. STANLEY PURDUM (First Beard) is a technical apprentice at the Playhouse this season. He appeared in the previous Playhouse production "The Last of Mrs. Cheyney".

JANE CARROLL (Reporter) is acting as the assistant to the Cape Playhouse Press Representative this season.

HERBERT MOORE (Flannagan), Production Assistant at the Playhouse, is a member of the technical staff.

DON K. BENSON (Detective) is a member of the Playhouse technical staff this season as Production Assistant.

PATTON CAMPBELL (Bell Boy) is a technical apprentice at the Playhouse.

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"THE PARADINE CASE"
— with —
GREGORY PECK ANN TODD
CHARLES LAUGHTON

WEEK AFTER NEXT

ELISABETH BERGNER will appear at the Cape Playhouse for the week beginning Monday, Aug. 9th, in her greatest dramatic success "Escape Me Never" by Margaret Kennedy. The play is one of the foundation stones of Miss Bergner's career, for it was this script which first introduced her to the English-speaking theatre some years ago. "Escape Me Never" established Miss Bergner's tremendous versatility to playgoers, who heretofore had admired her for her brilliant interpretation of the works of Shakespeare and Shaw, and sent her star soaring in the English-speaking theatre, a meritorious reward for her voluntary exile from her country.

On Broadway, Miss Bergner appeared in "Escape Me Never", "The Two Mrs. Carrolls", "The Duchess of Malfi", and last season in "The Cup of Trembling".

The Cape Playhouse
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every night 6:00 to 9:00

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WEEK OF AUGUST 2nd
WALTER ABEL in "The Jailer's Wench"

WEEK OF AUGUST 9th
ELISABETH BERGNER in "Escape Me Never"

WEEK OF AUGUST 16th
BRIAN AHERNE in "The Beaux Stratagem"

WEEK OF AUGUST 23rd
CELESTE HOLM in "Dark Victory"

WEEK OF AUGUST 30th
JOAN CAULFIELD in "The Voice of The Turtle"

Make reservations now to guarantee the choice seat locations.

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